

WOMEN'S VOICES NOW

Women's Voices Now; (WVN) drives positive social change by raising awareness of the struggles and triumphs of women and girls seeking full access to their political, civil, and economic rights. We are a 501(c)(3) non-profit organization.

Girls Voices Now amplifies the voices of young women from underrepresented communities in Los Angeles by teaching documentary filmmaking. Over the course of five weeks, students learn how to create their own short documentary and how to use the medium of film to affect positive social-change in their communities. They are the content creators for WVN's Empathy-to-Action Film Club, guiding viewers to champion women's and girls' rights, locally and globally, one call to action at a time.

POSITION AVAILABLE: Media Instructor (MI) for GIRLS VOICES NOW

Position Description: The Media Instructor is responsible for teaching all filmmaking and technical aspects of the Girls' Voices Now curriculum. The Media instructor is responsible for all media instruction, and will be assisted by the Program Coordinator with various lessons beyond the scope of technical knowledge. The Media Instructor must come to the program with a breadth of knowledge on emerging and past trends in social impact films, pre-production, and research on potential timely subjects for student documentaries. The Media Instructor will lead lectures and discussions daily, and lead all technical filmmaking and media based training throughout the program. The MI will provide active support in producing all final films, and provide mentorship on academic, technical, and individual levels. The MI will work closely with the Youth Program Coordinator and follow instructions regarding schedule changes, guest speakers, field trips etc. The MI must provide an encouraging, supportive presence on site, and work well with many people of diverse backgrounds. The MI will also have an assistant media instructor to help manage the classroom and give hands-on attention to the participants as much as possible.

Qualifications: Must have a knowledge of social impact media, feminism, women in media, filmmaking, editing, production, and education. Must be fluent in all aspects of filmmaking, and able to communicate technical ideas and concepts to first time filmmakers with little to no experience. Must have Experience in education and working with youth. Must be fluent in all DSLR cameras and C100 cameras, Adobe Premiere and Final Cut Pro.

Availability required: Prep Dates: one week before the program (30 to 40 hours as needed)
Dates of Program : July 6th-August 7th, 9am-5pm Monday-Friday
Wrapping up: one week after the program (evaluation and any additional editing work) Premiere public screening: October 11th (3 to 5 hours for preparation and participation in presenting the films)

Compensation: \$13,250 Lunch, snacks, and beverages included.

Interested in applying? Send a resume and cover letter to:

ariane@womensvoicesnow.org